

## Concert Critique Outline

### What To Do:

Step 1: Attend a DANCE concert, and fill out the Concert Critique Worksheet for 2 dances that you see. Also be sure to collect a ticket or program at the show, you will need to turn it in for credit.

Step 2: You will write about each of these dances in a paper. Follow the instructions below, and use MLA format.

Step 3: Submit your assignment by your due date, by uploading the typed paper to turnitin.com, as well as submitting the whole assignment stapled in the following order: Your paper on top, then your worksheet, then the ticket or program on the back.

- **Note:** Even though a dance review reflects your point of view, the writer should never use the word “I” or any phrase that is self-reflective (e.g. “in my opinion” or “to me”). The reader assumes that any opinion given is that of the writer. Use only 3<sup>rd</sup> person, **NOT** 1<sup>st</sup> (I, we, me, my) or 2<sup>nd</sup> (you, your).

Remember that the person reading your review (your teachers) have most likely not seen the performance you are reviewing. Describe the scene in the dance that you are reviewing when discussing your opinion of certain elements in the show. (e.g. “the dance seemed to be about the joy of spring evidenced by exuberant leaps and costumes flowing with pastel colors”). You will also provide an overall evaluation of the performance.

**Due Dates:** Your paper should be typed in MLA format and a hard copy submitted to your teacher **within two weeks of the performance. You must also submit your paper to Turnitin.com by 3:15pm on your due date.** If you are absent on the last day that the critique is due, it is still your responsibility to upload the paper on time. Worksheet and ticket/program must be submitted the next day. Late critiques or papers which have not been uploaded to turnitin.com will not be accepted for credit.

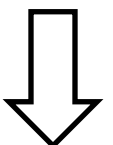
**The last day critiques will be accepted is Dec. 6, 2019.**

### I. Introduction Paragraph

- a. Your opening paragraph should state the name of the dance company as well as where and when the performance took place. Include remarks about your overall impressions of the concert. The body paragraphs should help to solidify your opinions of the concert.

### II & III. Body Paragraphs (one for each dance, 2 dances total)

- a. Title of the dance piece, name of the choreographer and the musical artist.
- b. Brief description of the piece. Include things such as storyline, mood or feeling, production effects, apparent style of dance used, etc. (refer to concert worksheet)
- c. Include your personal reactions to the performance of individuals or groups of dancers, the appropriateness of music and costumes used, the general feeling you got from the dance piece. Please DON'T just answer each question in short choppy sentences. Write well.
  1. What did you enjoy about this piece? Why?
  2. What did you dislike? Why?
  3. How did the technique level of the dancers affect the performance?
  4. Did the choreography enhance the performance or was it a hindrance?
  5. Was the choreography appropriate for the level of dancers?
    - \*Formations/ transitions/ timing/ level changes/projection and expression
    - \*Costuming – did it affect the choreography
    - \*Did the music enhance or hinder the choreography?
  6. Were the sets and props necessary and effective for the dance why? If there were no props, there is no need to mention it.
  7. Was the idea of the piece clear and effective? If so why, if not why not?



## V. Closing Paragraph

### a. Discuss your opinion of the concert as a whole

1. Did the concert have a good variety of styles of dance?
2. Were the dances too long or too short?
3. Were there any changes you would suggest to improve on the show?

\*Professionalism

\*Technique

\*Choreography

\*Lighting costuming

### b. Summarize and conclude your paper

1. Would you watch this company perform again?
2. Was this performance a positive viewing experience? Why or why not?

## Concert Critique Worksheet

**Instructions:** Answer the following questions for TWO (2) dance pieces in the concert. These questions are designed to help you record information that will be helpful when writing your concert critique. Answers should be detailed and need to be turned in with your concert critique. Pick pieces that you feel like you can write about. You do not necessarily have to pick the first two pieces in the concert.

### Dance 1

Title of the piece?

Who is the choreographer?

What style of dance would you consider this piece? (Ballet, Modern, Jazz, etc.)

What do the costumes look like? (Color, material, dresses, pants, props, etc.)

What type of mood does the lighting help to create? Does it add or take away from the choreography?

What is the level of the dancers' technique? Are they beginning, intermediate, advanced, or company?

How did the performance level of the dancers affect the choreography? Did they stay in character? Why or why not?

What did you like or dislike about the piece? Costumes, lighting, choreography etc...

### Dance 2

Title of the piece?

Who is the choreographer?

What style of dance would you consider this piece? (Ballet, Modern, Jazz, etc.)

What do the costumes look like? (Color, material, dresses, pants, props, etc.)

What type of mood does the lighting help to create? Does it add or take away from the choreography?

What is the level of the dancers' technique? Are they beginning, intermediate, advanced, or company?

How did the performance level of the dancers affect the choreography? Did they stay in character? Why or why not?

What did you like or dislike about the piece? Costumes, lighting, choreography etc...